

## Lyre Shock-mounts

The Classic-Softie can be used in many different applications, and we've got a Lyre shock-mount to suit any of the following:

- **Boom mounted**
- **Hand held**
- **Camera mounted on the flash shoe**
- **Camera mounted in the mic holder**
- **Camera mounted replacing the mic holder**



Shock-Mounts	Part no	Image no
Softie Duo-Lyre Mount w/PG Handle	033702	1
Softie Duo-Lyre Mount w/CCA	037306	2*
Softie Duo-Lyre Mount w/MHR	037324	3*
InVision INV-7 HG Mk III	041118	4
InVision Video (Hot Shoe)	042901	5

\*Cameras not included, displayed for demonstration purposes only.



Search **Rycote** compatible products directly for your microphone

[rycote.com/devices/](http://rycote.com/devices/)

**Rycote**<sup>®</sup>



Classic-Softie

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**Rycote**<sup>®</sup>



Made in the UK

**Rycote Microphone Windshields Ltd**

Libby's Drive, Slad Road, Stroud, Gloucestershire GL5 1RN, UK

Tel: +44 (0) 1453 759338 Fax: +44 (0) 1453 764249

Email: [sales@rycote.com](mailto:sales@rycote.com) Web: [www.rycote.com](http://www.rycote.com)

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# Classic-Softie®

The **Classic-Softie®** is the simplest, most robust & cost-effective windshield in our range.

Long-proven in ENG, it is a flexible cavity windshield that avoids the problems associated with large diameter foam windshields.

The integral simulated fur covering provides superb reduction of wind noise, and gives useful mechanical protection for the microphone.

**Classic-Softie®** windshields are a slip-on windshield, designed to cover the grille section and upper body of the microphone, and are available in a range of bore sizes and lengths to suit all the most popular short rifle and shotgun models.

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- Simple cost-effective design that has stood the test of time
- Thin-walled cavity design for acoustic transparency across the spectrum

- Integral fur cover for excellent wind noise reduction
- All Classic-Softie windshields are handmade in the U.K

## Classic-Softie Kit

The perfect kit for boom mounting or hand-held recording. The **Classic-Softie®** Kit combines a **Classic-Softie®** windshield and a Universal Softie Lyre Mount and pistol grip handle, with 3/8" thread for mounting to all professional boom poles.

## Classic-Softie Camera Kit

This essential all-in-one kit for outside filming using a shotgun camera mounted microphone, contains a microphone shock-mount with attachments suitable for mounting video cameras, booms and stands, as well as excellent protection against wind noise from the **Classic-Softie®**